

CATALOGUE  
OF  
MODERN  
PICTURES AND DRAWINGS

*by or attributed to*

COX, SHAYER, LINNELL, LEADER, DE WINT,  
F. M. BROWN, BURNE-JONES, T. M. RICHARDSON,  
NEVINSON, ORPEN, JOHN NASH, C. G. LAWSON,  
COURBET, FORAIN, MARIS, ETC.

**SPORTING PAINTINGS**

*by MAGGS, ALKEN, ARMOUR, ETC.*

**ENGLISH PORTRAITS**

**VIEWS IN SURREY**

**OLD MASTER PAINTINGS AND DRAWINGS**

OF THE CONTINENTAL SCHOOLS

INCLUDING

The Property of Mrs. Janetta M. Bonham-Carter;

The Property of Lady Bennett;

The Property of Mrs. R. J. Boyd;

AND

The Property of Cecil C. P. Lawson, Esq.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On TUESDAY, the 21st of DECEMBER, 1937

AT ONE O'CLOCK PRECISELY

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On view at least Two Days prior.

Catalogues may be had.

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

## CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any

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Telephone : (3 lines)

Mayfair 6682, 6683, 6684

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CATALOGUE  
OF  
DRAWINGS & PAINTINGS

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DAY OF SALE :  
Tuesday, December 21st, 1937

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DRAWINGS

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The Property of Cecil C. P. Lawson, Esq.  
21 Warwick Crescent.

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Framed.

CECIL GORDON LAWSON.

- 1 Evening—the After-glow, *signed with initials*  
*Water-colour* 6½in. by 4½in.
- 2 Landscape with a figure in a lane in showery weather, *signed with initials*  
*Water-colour* 3¼in. by 7½in.
- 3 The Track Boat, Hungerford, *signed and dated* 1872  
*Water-colour* 11½in. by 7in.  
\*\* Exhibited at Yorkshire Fine Art Exhibition, May, 1879.
- 4 Study of a Storm : " Yea he did fly upon the wings of the Wind "  
*Water-colour* 7in. by 10in.
- 5 A Landscape  
*Water-colour* 4½in. by 9½in.
- 6 Study of a Sky, Chelsea  
*Water-colour* 4½in. by 6½in.

Tuesday

4

21st December, 1937

Framed.

7 Landscape with a Wolf gazing at the moon  
*Water-colour* 8½in. by 7in.  
\*\* Exhibited at the Grosvenor Gallery, 1878.

8 Landscape with Swans on a river  
*Water-colour* 4in. by 8½in.

9 Study of Trees  
*Water-colour* 10in. by 11in.

10 The Thunder Cloud, Kentish Orchard, *signed*  
*Water-colour* 10in. by 9¾in.

11 Landscape with water meadows and cattle  
*Water-colour* 11½in. by 16½in.

12 Landscape with a town in mid-distance  
*Water-colour* 11in. by 17½in.

13 Wrotham, Kent  
*Pencil*  
The Morning After  
The Haunted Mill  
*Both pen and ink*  
A Copy of Rembrandt's Three Trees, *given to William Lawson*  
*by the then President of the Royal Scottish Academy* 4

14 The Minster Garden  
*Water-colour* 9¾in. by 19½in.

MRS. C. G. LAWSON (CONSTANCE BIRNIE PHILIP).

15 White Chrysanthemums, *signed*  
*Water-colour* 22in. by 16in.

In Portfolio.**The Property of a Lady****VIEWS IN SURREY**

E. AND J. HASSELL.

16 Great Bookham ; Styford ; the Grove ; Eastwick Park ; Water Mill ; Parsonage ; and Interior Views of the Church, *signed and dated* 1822, 1824, 1827  
*Water-colours* 17

E. AND J. HASSELL.

17 Banstead, various Views and Studies, including : the Village, looking east, and another looking south ; Brixton, Interior of St. Matthews Church ; Lambeth, New Church ; three views, *signed and dated*  
*Water-colours* 22

G. YATES, J. AND E. HASSELL.

18 Mitcham : Interior and exterior Views of the Old and New Churches, Chelsham, the Church, exterior and interior views, Workhouse, Court House, etc., *signed and dated*  
*Water-colours* 11

E. AND J. HASSELL.

19 Ashstead : the Church, various views  
*Water-colours, and pen and ink with wash*  
 Wandsworth : Views of the Old and New Churches, *signed and dated*  
*Water-colours* 38

E. HASSELL.

20 Wisley : Three Interior Views of the Church, 1828 ; Views of Garrat ; Streatham ; Kensington ; Coats-of-arms from various Churches  
*Water-colours* 35

In Portfolio.**Various Properties**

21 A Parcel containing a large collection of Drawings, by Old and Modern Masters

22 A Portfolio of miscellaneous Drawings, by the Old Masters, in different techniques

Unframed.

23 A Parcel of miscellaneous Drawings, by or attributed to Guercino, N. Poussin, John Mortimer, etc.

**REMBRANDT.**

24 St. Jerome in the Wilderness  
*Pen and ink with wash* 6in. by 10½in.

**REMBRANDT.**

25 Sheet of Figure Studies  
*Pen and ink with wash* 7¾in. by 10in.

**BAUDOUIN.**

26 Drawings, by or attributed to Baudouin and others; and various engravings *a parcel*

27 A Parcel of miscellaneous Drawings, by or attributed to Old and modern Masters, including J. M. W. Turner, James Holland, Copley Fielding  
WHISTLER : Nocturne  
*Water-colour, framed*

**D. G. ROSSETTI.**

28 "On the Thames"  
and Another

Tuesday

7

21st December, 1937

Unframed.

M. MARIS.

29 " L'Harpe ", *signed*  
*Coloured chalk*  
Golden Aurelia, *signed*  
*Water-colour*  
J. BOSBOOM : Interior with Figures  
and Another 4

T. M. RICHARDSON.

30 Five Views from Yorkshire, including subjects from the Swale  
Valley and Richmond Castle, *signed and dated 1835*  
*Pen and Indian ink, etc.* 5

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The Property of a Gentleman

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VAN VEEN.

31 The Birth of St. John the Baptist  
*Pen and wash*  
and other examples by or attributed to Palma, Sacchi, van  
Thulden, and Molyeart 5

SAFTLEVEN.

32 Boy's Head  
*Black chalk*  
and two Others, by or attributed to Avercamp and Teniers 3

P. DE KONINGH.

33 An Assassination Scene  
*Pen and ink* 4½ in. by 5 in.  
\*\* From the Paul Sandby Collection.

34 Drawings, by or attributed to F. Bol, Craesbeck, and Livens 3

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Tuesday

8

21st December, 1937

Framed.

## Various Properties

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FRENCH SCHOOL.

35 A Landscape with a Cascade  
*Gouache, oval* 15in. by 11in.

HUET.

36 A Shepherdess with Cupid  
*Pen and ink with wash* 7in. by 10in.

SCHOOL OF WATTEAU.

37 Sheet of Figure Studies  
*Red chalk* 8½in. by 6½in.

SCHOOL OF TIEPOLO.

38 Figure Composition  
*Pen and ink with wash* 16½in. by 11in.

LOUIS BLEULER.

39 A series of four Views of Switzerland and Italy :  
Castel Gandolfo  
Olivone, *signed on the mount*  
Vallée de Medels, *signed on the mount*  
Lake Maggiore, *signed on the mount*  
*Gouache* 18in. by 28in. 4

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## Various Properties

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H. ALKEN.

40 Fox Hunting  
*Water-colour* 5½in. by 9in.

Tuesday

9

21st December, 1937

Framed.

ENGLISH SCHOOL, 18th Century

41 View of Sewbridge Park Wiltshire  
*Water-colour* 18½in. by 28in.

T. ROWLANDSON.

42 Four caricatured Subjects, on three mounts 4 on 3

COTMAN.

43 The infant Sons of the Artist 12½in. by 8½in.

MARGARET CARPENTER.

44 Portrait of R. P. Bonington  
*Black chalk*  
On the reverse : A Mother playing with her Child  
*Black and white chalk* 10in. by 8in.

WM. DYCE, R.A.

45 Bonchurch, Isle of Wight  
*Water-colour* 7¾in. by 18¾in.

T. SYDNEY COOPER, R.A., 1879.

46 Pasture Scene, *signed*  
*Water-colour* 14in. by 20in.

J. VARLEY, 1837.

47 River Scene, *signed and dated 1837* 7½in. by 10¾in.

T. L. ROWBOTHAM.

48 A View on the Thames, with a schooner undergoing repair, *signed and dated 1873*  
*Water-colour* 21in. by 40in.

Framed.

P. DE WINT.

49 Landscape with bay in the distance  $9\frac{3}{4}$  in. by  $19\frac{3}{4}$  in.

DAVID COX.

50 River Scene with buildings, *signed and dated 1865*

\*\* From the Collection of Harry E. Walters.

J. VARLEY : Coast Scene

2

D. COX.

51 Landscape with a windmill, *signed*  $11$  in. by  $15$  in.

D. COX, 1844.

52 Landscape with cattle, *signed and dated 1844*  $10$  in. by  $4\frac{1}{2}$  in.

FORD MADOX BROWN.

53 The Sacrifice of Zachariah, *signed and inscribed "This Cartoon is the property of the artist F. Madox Brown. Copyright for stained glass only granted to Morris & Co."*

Brush drawing in Indian ink

 $18$  in. by  $16$  in.

SIR E. BURNE-JONES.

54 St. Clement, *designed for the Hospital Chapel Baptistry, West Ilford*  
Coloured chalks  $30$  in. by  $17$  in.

A. RODIN.

55 Three Studies of the Nude, *signed*  
Water-colour

3

J. L. FORAIN.

56 Pauvres Vieux : Alors c'est ça que t'appelles "sortir pour acheter le Temps". *signed*  
Black and blue chalk  $12$  in. by  $15\frac{1}{2}$  in.

Tuesday

11

21st December, 1937

Framed.

J. L. FORAIN.

57 Esthétisme : Jack, qu'est-ce-que vous desirez, si je vous demandrais  
de m'embrasser ?, *signed*  
*Pen and ink and blue chalk*  
LE COMTE D'ORSAY : Lord Stanhope, son of the 6th Earl of  
Chesterfield and his Sister, *signed and dated 1846*  
*Black chalk, a pair* 3

SIR MUIRHEAD BONE.

58 Alterations at the Piazza Venezia, Rome, *signed*  
*Pen and wash* 8in. by 13in.

JOHN NASH.

59 Ipswich Dock, *signed*  
*Water-colour* 15½in. by 19¼in.

DAISY SMITH.

60 Young Lapwing  
Young Plover, *signed*  
*Water-colours on linen* 2

C. E. SWAN.

61 The Watcher, *signed, exhibited British Institute, 1914*  
*Water-colour* 10in. by 13¾in.

CHEVERTON WHITE.

62 Mallard, *signed and dated 1879*  
*Water-colours, a pair* 10½in. by 15in. 2

G. M. BURN.

63 Clipper Ship " Flying Cloud "  
Tea Clipper " Taeping ", *signed*  
*Water-colours, a pair* 11in. by 13in.

Tuesday

12

21st December, 1937

Framed.

E. A. Cox.

64 The Smile  
*Water-colour* 23in. by 21in.

DUDLEY HARDY.

65 The Fishing Smack  
The Ferry  
*Water-colours* 2

G. D. ARMOUR.

66 The Old Stage Coach, *signed*  
*Water-colour* 10in. by 18½in.

SIR J. TENNIEL.

67 Little Billee, *signed and dated* 1893  
*Punch Drawing with autograph letter on the reverse*  
*Pencil* 8in. by 6in.

HERMANN-PAUL.

68 Lady seated on a sofa  
*Red chalk*  
Two others by F. Barnard and Miarko  
An etching by Jan Poortenaar 4

KAY NEILSEN.

69 The Maid of the Mountains, *signed and dated* 1915  
COSSON : A Spanish Lady  
*Water-colours* 2

E. BLAMPIED.

70 St. Jean de Luz, *signed*  
*Pen and indigo wash*  
W. EYRE WALKER : In the heat of a Summer's Day, *signed*  
*Water-colour* 2

Tuesday

13

21st December, 1937

Framed.

H. ALLINGHAM.

71 The Flower Girl, *signed*  
*Water-colour* 9 in. by 6  $\frac{1}{2}$  in.

SUTTON PALMER.

72 The Arun near Amberley, *signed*  
*Water-colour* 10 in. by 14  $\frac{1}{2}$  in.

ALFRED POWELL.

73 The South Downs from Hindhead Common  
Llanberis  
The Mill Stream, Wareham  
*Water-colours* 3

LELY.

74 Portrait of Edmund Waller  
*Black and white chalk on green paper* 9 in. by 6 in.

In Portfolio.

HARRY BECKER.

75 Landscapes, *signed*  
*Water-colours* 9

H. M. BROCK.

76 Two Book Illustrations, *signed*  
*Pen and ink, from the Heseltine Collection* 2

SIR WM. ORPEN, R.A.

77 Portrait of Arthur Severn, *pencil*  
BYAM SHAW: Five pen and ink Drawings illustrating Prince Dorcas; Madam Liberality; and Lord Bolingbroke's Advice on reading, *from the Heseltine Collection* 6

In Portfolio.

JACOB KRAMER.

78 Head of a Girl  
 My Mother  
*Black chalk*  
 B. MENINSKY : Mother and Child  
 two Studies of Babies  
 S. J. PEPLOE : Portrait of a Woman  
*Red chalk*  
 and two Others, by W. Callow

W. CALLOW.

79 Two Albums of pencil Sketches in England and Italy

Framed.

J. C. HARRISON.

80 A series of six Studies of various birds in landscapes, *signed*  
*Water-colour*

6

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**OIL PAINTINGS**

---

ENGLISH SCHOOL.

81 Huntsman and Hounds  $19\frac{1}{2}in.$  by  $26\frac{1}{2}in.$

DONALD FRASER.

82 Clipper Ship "The Selkirkshire", *signed*  $23\frac{1}{2}in.$  by  $35\frac{1}{2}in.$

C. E. SWAN.

83 Contentment—Leopards, *signed, exhibited R.A.*, 1925  
 $23in.$  by  $39in.$

WISSING.

84 Duchess of Mazarin  $29in.$  by  $24\frac{1}{2}in.$

Tuesday

15

21st December, 1937

Framed.

DAHL.

85 Portrait of a Lady 50in. by 40in.

G. COURBET.

86 A Landscape, *signed*, with certificate by Armand Dayot 25in. by 31in.

C. R. W. NEVINSON.

87 A Tank  
An Explosion, *signed* 2

F. O. FINCH.

88 Landscapes, *a pair* 2

IDA MOSTYN.

89 Flowers in a vase 16in. by 20in.

R. E. HIGGINS.

90 Top o' the Morning, *signed* 30in. by 25in.

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The Property of Mrs. R. J. Boyd

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G. COURBET.

91 Still Life : Fruit on a table, *signed* 9in. by 12½in.

G. E. TROIS.

92 Hydrangeas  
Red Poppies  
*A pair, signed* 24½in. by 18in. 2

Tuesday

16

21st December, 1937

Framed.

F. COTES.

93 Mrs. Bouverie  $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

CANALETTO.

94 The Grand Canal  $28$  in. by  $43$  in.

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**Various Properties**

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W. SHAYER, SENIOR, 1843.

95 Scene on the Seashore with Fisherman, *signed*  $26$  in. by  $31$  in.

R. LEHMANN, 1838.

96 Head of a Woman

F. HEILBUTH : Scene in a Garden  
and Another  
*Unframed*

3

J. H. HEIJDEN.

97 A Lesson in Shoemaking

*Unframed*  
and two Others

3

SCHOOL OF STUBBS.

98 Brown Hunter in a landscape  $28$  in. by  $35$  in.

ENGLISH SCHOOL.

99 Portrait of a Lady, three-quarter length  
*Panel*

$14$  in. by  $11$  in.

J. MUIRHEAD.

100 Street Scene with Figures, *signed*  $19$  in. by  $13$  in.

Tuesday . . . . .

17

21st December, 1937

Framed.

W. SHAYER.

101 Rustic Scene with Figures, *signed* . . . . . 19½in. by 24in.

ITALIAN SCHOOL, 17th Century.

102 The Adoration of the Shepherds . . . . . 26in. by 32½in.

B. W. LEADER, R.A., 1880.

103 A Welsh Homestead near Beddgelert, *signed and dated* 1880  
24in. by 40in.

SCHOOL OF RUBENS.

104 A Gallant Conversation . . . . . 32in. by 45in.

PETER VAN BLOEMEN.

105 A Camp Scene, *signed*  
*Unframed* . . . . . 43in. by 47in.

E. LANGTON, 1753.

106 Still Life : Dead Game, Birds, etc., *signed and dated* 1753  
25in. by 31in.

ENGLISH SCHOOL, 18th Century.

107 Two Incidents in a Naval Battle . . . . . 20in. by 20½in.

NICOLAS POCOCK.

108 Seascapes with men-o'-war  
*Water-colour*  
JOHN RUSSELL (attributed to) : Portrait of William Wilberforce  
*Crayons* . . . . . 2

DAVID COX, 1840.

109 Landscape with figures, *signed and dated* 1840 8½in. by 12½in.

Tuesday

18

21st December, 1937

Framed.

SCHOOL OF REMBRANDT.

110 Portrait of an old Woman warming her hands 35in. by 28in.

BERCHEM.

111 Landscape with figures and cattle 17in. by 23in.  
*Panel*

ITALIAN SCHOOL.

112 Portrait of a Man, half length 33in. by 28in.

HOBBEEMA (attributed to).

113 Wooded Landscape with figures 28in. by 23½in.  
*Panel*

SCHOOL OF GUARDI.

114 Scene in Venice 8in. by 13½in.  
*Panel*

DUTCH SCHOOL.

115 A pair of Flower Pieces 13½in. by 12in. 2  
*Panel*

DUSART.

116 Interior of a Dutch alehouse with men and women in conversation 12½in. by 9½in.  
*Panel*

SCHOOL OF BROUER.

117 Tavern Scene 14in. by 10½in.  
*Panel*

H. C. VAN VLIET.

119 Interior of a Church with figures 19in. by 16½in.

Tuesday

19

21st December, 1937

Framed.

BOUDIN.

120 A French River Scene, *bears signature and date '92*  
15in. by 21½in.

R. NANTEUIL.

121 Portrait of a Gentleman, half length, turned to the right, wearing  
black robes and a lace cravat  
*Oval* 38in. by 33in.

DE WIT.

122 Nymphs and satyrs  
*Grisaille, a pair* 29in. by 30in. 2

P. SNYERS.

123 Fruit and vegetable market Scenes, *signed*  
*A pair* 33in. by 26in. 2

DOLCI.

124 St. Mark and St. John the Baptist  
*Metal, a pair* 11in. by 8½in. 2

RAPHAEL (After).

125 The Madonna del Cardellino  
*Panel* 40in. by 29in.

J. DESSOULAVY, 1848.

126 The Ponte Nomentano near Rome  
and Another 2

J. DESSOULAVY.

127 Rome : Scene in the Campana with an aqueduct  
The Tomb of St. Cecilia 2

Tuesday

20

21st December, 1937

Framed.

MURILLO (After).

128 The Madonna and Child appearing to a Saint  
and Another

2

MANDOBIAN, 1844.

129 Scene in the Coliseum, *signed and dated* 1844  
and two Others

3

MOUCHERON.

130 Landscape  
and three Others

4

ZUCCARELLI.

131 Landscape with Figure  $15\frac{1}{2}in.$  by  $22\frac{1}{2}in.$   
\*\* From the collection of Prince Charles and Joseph Poniatowski.

D. VINKEBOOMS.

133 Landscape with a river and figures  
*Panel*  $27in.$  by  $30in.$

H. VAN BALEN AND VAN KESCEL.

134 The Holy Family  
*Panel*  $42in.$  by  $31\frac{1}{2}in.$

FRA BARTOLOMEO.

135 The Madonna and Child  
*Panel*  $35\frac{1}{2}in.$  by  $27in.$

BRESCIANINO.

136 Madonna and Child with two Saints  
*Panel*  $35in.$  by  $29in$

Tuesday

21

21st December, 1937

Framed.

FRENCH SCHOOL.

137 Shepherd and Shepherdess in a landscape      36in. by 33in.

TINTORETTO.

138 Portrait of a Gentleman, half length, in black robes and white collar      40in. by 31in.

PRUD'HON.

139 Portrait of a Gentleman, bust, turned to the right      18in. by 14in.

SCHOOL OF BAPTISTE.

140 Flower Piece      39in. by 29in.

R. OWEN.

141 Portrait group of three Children      50in. by 40in.

DUTCH SCHOOL, 17th Century.

142 Portrait of a Boy said to be the Prince of Orange as a child, seated amongst fruit      50in. by 40in.

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**The Property of a Lady**

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J. C. MAGGS.

143 Coaching Scenes, *signed and dated 1874-77*  
*A set of four*      13½in. by 27½in. 4

---

Framed.**The Property of Lady Bennett**

## ROMNEY.

144 Portrait of a Lady in white with blue ribbons, seated, facing  
*Feigned oval* 30in. by 25in.

## SCHOOL OF GAINSBOROUGH.

145 Portrait of a Lady in blue with red fichu, half length  
*Feigned oval* 30in. by 25in.

## SCHOOL OF GAINSBOROUGH.

146 Portrait of a Lady in blue with a red fichu, half length  
*Feigned oval* 30in. by 25in.

## VENETIAN SCHOOL.

147 Madonna and Child with St. Catherine and St. James the Greater  
*Panel* 19in. by 29in.

## FRENCH SCHOOL.

148 Cupids among flowers and clouds  
*A pair* 26in. by 21in.

## ANGELICA KAUFFMANN.

149 A mythological female figure, three-quarter length 50in. by 40in.

## J. S. NOBLE.

150 A dog among armour 40in. by 50in.

## ENGLISH SCHOOL.

151 A Boy with dogs resting on the fringe of a wood 40in. by 50in.

Tuesday

23

21st December, 1937

Framed.

The Property of Mrs. Janetta M. Bonham-Carter

BASSANO.

152 St. Jerome in Solitude 21in. by 18in.

W. LINNELL.

153 Wooded Landscape with figures and sheep  
and Another 2

G. L. MULLER.

154 A Girl holding a rose 30in. by 25in.

CARLTON A. SMITH.

155 " Reverie "  
and Another 2

T. H. GERARD, 1863.

156 The Castle of Cards, *signed and dated* 1863 19 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in.

END OF SALE.

15. M. A.  
LIBRARY  
RECEIVED

DEC 21 1937

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SOTHEBY & Co.'s

SALE OF

# DRAWINGS & PAINTINGS

21st December, 1937

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wilson, R. E. A.	10	0	0	44	Passed	..	..	—
2	Moykopf	10	0	0	45	Passed	..	..	—
3	Wilson, R. E. A.	10	0	0	46	Waters	..	..	1 0 0
4	Wilson, R. E. A.	1	0	0	47	Passed	..	..	—
5	Meatyard	1	5	0	48	Passed	..	..	—
6	Adams	2	0	0	49	Passed	..	..	—
7	Hume	1	5	0	50	Waters	..	..	1 0 0
8	Adams	1	5	0	51	White, M. R. L.	1	0	0
9	Wilson, R. E. A.	5	5	0	52	Passed	..	..	—
10	Adams	1	0	0	53	Wilson, R. E. A.	1	0	0
11	Albert	7	15	0	54	Passed	..	..	—
12	Wilson, R. E. A.	2	5	0	55	Meatyard	..	..	3 10 0
13	Hume	1	0	0	56	Meatyard	..	..	3 5 0
14	Wilson, R. E. A.	3	0	0	57	Meatyard	..	..	4 5 0
15	Albert	1	0	0	58	Pantlin	..	..	8 10 0
16	Gaston	4	5	0	59	Pope	..	..	5 10 0
17	Gaston	5	5	0	60	Newton	..	..	1 0 0
18	Gaston	2	10	0	61	Lee, J. C.	..	..	1 15 0
19	Gaston	8	0	0	62	Pope	..	..	15 0
20	Spencer	5	5	0	63	Passed	..	..	—
21	White, M. R. L.	27	0	0	64	Passed	..	..	—
22	Moorthamers	5	10	0	65	Williams, F. C.	..	..	10 0
23	Moorthamers	2	0	0	66	Williams, F. C.	..	..	10 0
24	Passed	—	—	—	67	Agnew	..	..	1 15 0
25	Wheeler	1	0	0	68	Passed	..	..	—
26	White, M. R. L.	1	10	0	69	Lee, J. C.	..	..	10 0
27	Withdrawn	—	—	—	70	Williams, F. C.	..	..	10 0
28	Withdrawn	—	—	—	71	Agnew	..	..	10 0
29	Withdrawn	—	—	—	72	Bowden	..	..	6 0 0
30	Passed	—	—	—	73	Lee, J. C.	..	..	1 0 0
31	Passed	—	—	—	74	Wheeler	..	..	1 10 0
32	Passed	—	—	—	75	Meatyard	..	..	15 0
33	Passed	—	—	—	76	Passed	..	..	—
34	Waters	1	0	0	77	Alexander	..	..	15 0
35	White, M. R. L.	1	0	0	78	Williams, F. C.	..	..	10 0
36	Passed	—	—	—	79	Crook	..	..	1 0 0
37	Passed	—	—	—	80	Vicars	..	..	18 10 0
38	Passed	—	—	—	81	Roberson	..	..	3 10 0
39	Hess	8	10	0	82	Pope	..	..	1 10 0
40	Forrester	6	0	0	83	Knowles	..	..	2 0 0
41	Newton	1	5	0	84	Passed	..	..	—
42	Malcolm	12	10	0	85	Manenti	..	..	1 0 0
43	Newton	2	10	0	86	Withdrawn	..	..	—

LOT		£	s.	d.	LOT		£	s.	d.	
87	Passed	..	..		124	Rosendaal	..	1	0	0
88	Crook	..	..	2 5 0	125	Berendt	..	4	0	0
89	Ferrars	..	..	2 10 0	126	Spiller	..	9	0	0
90	Passed	..	..	—	127	Spiller	..	9	10	0
91	Passed	..	..	—	128	Berendt	..	2	0	0
92	Passed	..	..	—	129	Manenti	..	4	0	0
93	Spalding	..	..	4 10 0	130	Comer	..	1	15	0
94	Roberson	..	..	19 10 0	131	Comer	..	3	5	0
95	Meatyard	..	..	10 0 0	133	Hartveld	..	12	0	0
96	Alexander	..	..	10 0	134	Joiner	..	10	10	0
97	Passed	..	..	—	135	Meier, L.	..	9	0	0
98	Fores	..	..	10 0 0	136	Ferrars	..	6	0	0
99	White, M. R. L.	..	2	0	137	Spiers	..	6	10	0
100	Passed	..	..	—	138	Norris	..	18	0	0
101	Passed	..	..	—	139	Forrester	..	2	10	0
102	Berendt	..	..	3 0 0	140	Fraser	..	10	0	0
103	Waters	..	..	2 0 0	141	Newton	..	8	10	0
104	Moorthamers	..	..	7 10 0	142	Ferrars	..	8	10	0
105	Spalding	..	..	6 10 0	143	Betts	..	15	0	0
106	Passed	..	..	—	144	White, M. R. L.	..	17	0	0
107	Joiner	..	..	3 10 0	145	Roberts, J.	..	11	0	0
108	Watkin	..	..	4 10 0	146	Waters	..	5	0	0
109	Passed	..	..	—	147	Waters	..	7	10	0
110	Vicars	..	..	5 10 0	148	Fraser	..	5	10	0
111	Manenti	..	..	1 0 0	149	Waters	..	2	0	0
112	Stewart	..	..	3 0 0	150	Vicars	..	2	0	0
113	Passed	..	..	—	151	Field, A.	..	2	0	0
114	Bridges	..	..	2 0 0	152	Spanish	..			
115	Cooling	..	..	8 0 0		Art Gallery	..	11	0	0
116	Waters	..	..	2 5 0	153	Waters	..	1	0	0
117	Passed	..	..	—	154	Cooling	..	2	10	0
119	Passed	..	..	—	155	Meier, L.	..	1	10	0
120	Passed	..	..	—	156	Collings	..	5	10	0
121	Spalding	..	..	3 10 0		Total of Sale	..	£539	15	0
122	Hoffman	..	..	3 10 0						
123	Ferrars	..	..	19 0 0						

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